

DELIA MAYER CV

tv (selection)

- 2023 THE TATTOOIST OF AUSCHWITZ | director: Tali Shalom-Ezer | SKY
- 2023 THE WORLD DIVIDED | Golda Meir | director: Olga Chajdas | ARTE, ARD, SWR, ORF
- 2020 UNORTHODOX | by Anna Winger & Alexa Karolinski | director: Maria Schrader | studio airlift & realfilm | netflix
- 2012-19 TATORT LUCERNE - DETECTIVE LIZ RITSCHARD
- ELEFANT IM RAUM | director: Tom Gerber
- AUSGEZÄHLT | director: Katalin Gödrös
- FRISS ODER STIRB | director: Andrea Senn
- DIE MUSIK STIRBT ZULETZT | director: Dani Levy
- ZWEI LEBEN | director: Walter Weber
- KRIEGSSPLITTER | director: Tobias Ineichen
- FREITOD | director: Sabine Boss
- KLEINE PRINZEN | director: Markus Welter
- SNIPER | director: Florian Froschmayer
- SCHUTZLOS | director: Manuel Flurin Hendry
- VERFOLGT | director: Tobias Ineichen
- ZWISCHEN ZWEI WELTEN | director: Michael Schaerer
- GEBURTSTAGSKIND | director: TobiasIneichen
- SCHMUTZIGER DONNERSTAG | director: Dani Levy
- HANGLAGE MIT AUSSICHT | director: Sabine Boss
- SKALPELL | director: Tobias Ineichen
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- 2015 STÖFFITOWN | director: Christoph Schaub
- 2010 JEDER MENSCH BRAUCHT EIN GEHEIMNIS | director: Wolfram Paulus
- 2008 ZUM SCHWARZWALDHOF | regie: Matthias Tiefenbacher
- 2006 ROSENHEIM COPS | director: Gunter Kräã
- 2006 SÜSSIGKEITEN | director: Markus Fischer
- 2001/02 DIE CLEVEREN | detective Isabell Becker |
- 2000 ANWALT ABEL | director: Christian Görlitz
- 1999 ADELHEID UND IHRE MÖRDER | director: Claus Michael Rohne
- 1998 TATORT – ALPTRAUM | director: Clemens Klopfenstein

film

- 2020 SEMRET | director: Caterina Mona | cinédokké
- 2017 THE LAST TOUCH / LA DERNIERE TOUCHE / DIE LETZTE POINTE | director: Rolf Lyssy
- 2007 NIGHTFLUTTERING (NACHTFLATTERN) | director : Carmen Stadler | Filmfestival Edinburgh & Tel Aviv
- 2005 VENT DU NORD (IM NORDWIND) | director: Bettina Oberli
- 2004 ONE BULLET LEFT | director: Markus Fischer
- 1998 BIG FEELINGS /GROSSE GEFÜHLE | director: Christof Schertenleib
- 1997 SIGRID & RUDI DO NEW YORK | shortfilm by Jim Desève | USA
- 1992 JEWEL OF DEATH | shortfilm by Laurence Lamers | NL

theatre / music theatre (selection)

- 2022/23 LADY IN THE DARK | director: Martin G. Berger | musical director: Thomas Wise | Theater Basel
- 2022 THE SOLDIER'S TALE | Igor Stravinsky / cCF. Ramuz | Musikkollegium Winterthur
- 2019/20 THE VISIT by friedrich duerrenmatt | director: Angeliki Papoulia & Christos Passalis | Claire Zahanassian
Lucerne Theatre
- 2019 THE SEVEN DEADLY SINS by Bertolt Brecht & Kurt weill | Lucerne Symphonie Orchestra
musical director: James Gaffigan | anna 1 & anna 2 | KKL Lucerne
- 2018 THE SNOW QUEEN | by David Philip Hefti | Tonhalle Orchestra Zurich
- 2016 THE SEVEN DEADLY SINS | by Bertolt Brecht & Kurt Weill | Bergische Symphoniker | musical director: Peter Kuhn
- 2009/10 UND SO LEBEN WIR UND NEHMEN IMMER ABSCHIED | director: Franz Wittenbrink & Steffi Mohr | Burgtheater Vienna
- 2009/10 JONESTOWN / ENDSTATION JONESTOWN | director: Nora Hertlein | Burgtheater Vienna
- 2008 ZIMMERSTUND – EINE ALPENKAMMEROPER | a chamber opera by Lukas Bärfuss & Daniel Fueter
Theater Rigiblick Zurich, Gare du Nord basel, Suedpol Lucerne
- 2007 DIE HABSBURGISCHEN | director: Stefan Huber | musical director: Christian Kolonovits | Vereinigte Buehnen Wien Vienna
- 2004 PONYHOF | director: Barbara Weber | Theaterhaus Gessnerallee Zurich
- 1999 CHEESE – STRIKE UP THE BAND! | director: Stefan Bachmann | musical director: Franz Wittenbrink | Theater Basel
- 1997/98 DON CARLOS | queen elisabeth | Gare du Nord Basel
- 1997 ANATEVKA | director: Dietmar Pfliegerl | Hodel | Theater an der Wien Vienna
- 1995/96 MY FAIR LADY | director: Stefan Huber | Eliza Doolittle | Luzerner Theater
- 1995 GREASE | director: Michael Schottenberg | Rizzo | Raimund Theater Wien Vienna
- 1994 GREASE | director: Stefan Huber | Sandy | Basel
- 1993 CATS | director: John Yost/Gillian Lynne | Koninklijk Theater Carré Amsterdam
- 1992 LES MISERABLES | director: Ken Keswell | Koninklijk Theater Carré Amsterdam
- 1990 WEININGERS LAST NIGHT | director: Paulus Manker | Ronacher Theater Vienna

music / literature (selection)

- 2021 TYPHOID MARY | stories, songs & improvisation | with SHA (bass clarinet)
- 2021 BIG AND LITTLE by Botho Strauss and others | songs & literature
Fabian Ziegler (marimba, percussion) | concept: Mirella Weingarten | Schlossmediale Werdenberg
- 2019/20 WONDERING ALICE | songs & stories by Lewis Carroll
- 2016-18 CRIME SONGS | SHA (bass clarinet) & Kaspar Rast (drums)
- 2018 GRAND HOTEL | with Elke Heidenreich | Tonhalle Orchestra Zurich
- 2017 TIME DOESN'T CATCH MOSQUITOS | songs & storie
- 2017 RAPTORS CONFIRM THE RULES | songs & stories
- 2016 GYÖRGY IN WONDERLAND | Tonhalle Orchestra Zurich
- 2014 DELIA MAYER, MICHAEL FLURY & JULIAN SARTORIUS | crime songs | Festival da Jazz St. Moritz
- 2013 HAYDN, LICHTENBERG & TUCHOLSKY | Kuss Quartett & Antonello Messina
- 2011 HAPPY BIRTHDAY BOB DYLAN | Theatre Rigiblick Zurich
- 2007 DELIA MAYER BAND «THESE DAYS» LIVE | Theaterspektakel Zurich
- 2005/6 DELIA MAYER «THESE DAYS» DEBUT ALBUM RELEASE TOUR | tour ch & a
- 2003 ARCHIV IM 80. STOCKWERK | Nik Baertsch (piano) | Ruhrtriennale Essen
- 2002 BRICO JARDIN «OUTRETERRE» | découverte du festival du printemps du bourges france | tour ch & france
- 2002 DOMENICO FERRARI, JOJO MAYER & DEREK NIEVERGELT | Kaufleuten Zurich
- 2001 WHY DO THEY SHUT ME OUT OF HEAVEN? | recital | music by Aaron Copland, Gabriel Fauré | Hans Adolfsen (piano)
- 2001 RECITAL | Richard Strauss, Gabriel Fauré, Hugo Wolf | Hans Adolfsen (piano) | Istituto Svizzero Rom
- 2000 EXPO HANNOVER | Klangkoerper Schweiz
- 1998 NEW ROTTIX | with Jojo Nayer | New Jazz Festival

discography & film soundtracks (selection)

- 2020 DAS UNBAENDIGE LACHEN by ASTRID DUVANEL | audio book | words & music
with Ernesto Molinari | Schweizer Phonogramm
- 2016 THE LAST TOUCHT (DIE LETZTE POINTE) | film by Rolf Lyssy | songs composition & vocal performance
- 2012 URSULA - LIVING ELSEWHERE | documentary by Rolf Lyssy | soundtrack performance
- 2006 THESE DAYS | solo album | deloxrecords
- 2004 L'ETRANGE AFAIRE DE LA JEUNE FILLE SANS YEUX | Brico Jardin
- 2003 MEIER MARYLIN | film by Stina Werenfels | songs vocal performance
- 2002 OUTRETERRE | Brico Jardin
- 1999 3 | album by Domenico Ferrari
- 1994 NOBODY LOVES ME | film by Doris Dörrie | music by Niki Reiser | film soundtrack vocal performancde
- 1998 16 NOUVELLES AVENTURES DE BRICO JARDIN | Brico Jardin

awards & nominations

- 2021 GOLDEN GLOBE NOMINATION | Unorthodox
- 2021 PEABODY AWARD | Unorthodox
- 2021 ADOLF-GRIMME PRICE NOMINATION | Unorthodox
- 2021 AUSTRIAN ROMY | Unorthodox
- 2020 EMMY AWARD | Unorthodox
- 2020 EMMY AWARD 8 NOMINATIONS | Unorthodox
- 2020 GERMAN TV AWARD | Unorthodox
- 2020 DAfF GERMAN FILM ACADEMY | Unorthodox
- 2020 BERLIN SERIES FESTIVAL | Unorthodox
- 2020 GOTHAM AWARD NOMINATION | Unorthodox
- 2019 PRIX WALO | Tatort – Die Musik stirbt zuletzt
- 2019 PRIX WALO NOMINATION | The Last Touch (Die Letzte Pointe)
- 2018 FERNSEHFILMFESTIVAL BADEN BADEN | Tatort – Die Musik stirbt zuletzt
- 2006 GOLDEN LEOPARD OF TOMORROW & YOUNG TALENT AWARD SUISSIMAGE/SSA | Nightfluttering
- 2004 ROSE D'OR MONTREUX | One Bullet Left

teaching

Contemporary voice, belting, song interpretation, drama & camera acting, stage appearance, script & character analysis and development. Jazz School Lucerne (HSLU), Jazz School St. Gallen, ZHdK (Hochschule der Kuenste Zurich), Conservatory Zurich.

training

Giles Foreman Center for Acting London

Meisner-Technique at William Esper Studio) & Strasberg-Technique & The Actors Space, New York City USA

Classical voice education with Prof. Kathrin Graf at Hochschule der Kuenste Zurich ZHdK

Drama & performing arts, classical & jazz voice studies and dance in Vienna at Studio Theater an der Wien

Studies of Classical Lied with Daniel Fueter at Hochschule der Kuenste Zurich ZHdK

Masterclasses for Lied & Opera with Prof. Elisabeth Glauser and Margreet Honig