

DELIA MAYER BIO II

Delia Mayer, actress and singer, born in Hong Kong and raised in Zurich, now lives in Zurich and Berlin. She studied acting and singing in Vienna, New York, London and Zurich (master classes for Lied and Opera with Prof. Elisabeth Glauser, William Esper Studio New York, Giles Forman Center for Acting London). As a border crosser between serious and light music, theater, music theater and film, engagements have taken her to Burgtheater, Vienna, Theater an der Wien, Ruhrtriennale, Theater Basel (among others as «Lady in the Dark» by Ira Gershwin & Kurt Weill directed by Martin G. Berger, «Cheese» by George & Ira Gershwin directed by Stefan Bachmann and Franz Wittenbrink), Vereinigte Bühnen Vienna, Theater Luzern (as «Claire Zuchanassian» in «The Visit») and Theater Carré Amsterdam. She has collaborated with the Tonhalle Orchestra Zurich, the Musikkollegium Winterthur («A soldier's Tale»), the Lucerne Symphony Orchestra conducted by James Gaffigan («The Seven Deadly Sins» by Kurt Weill & Bertolt Brecht), among others. As a singer and songwriter, she tours with her own shows, released the album «These Days» and participated in various film soundtracks, including for films by Doris Dörrie and Rolf Lyssy. Until 2018 she acted as Swiss Tatort detective Liz Ritschard, can currently be seen as Miriam Shapiro in the Emmy Award winning Netflix series «Unorthodox» directed by Maria Schrader and has just finished filming «The Tattooist from Auschwitz» directed by Tali Shalom-Ezer starring Jonah Hauer-King and Harvey Keitel.