

DELIA MAYER CV

tv (selection)

2020 UNORTHODOX | by anna winger & alexa karolinski | director: maria schrader
studio airlift & realfilm | netflix

2012-19 TATORT SWISS DETECTIV LIZ RITSCHARD

ELEFANT IM RAUM | director: tom gerber

AUSGEZÄHLT | director: katalin gödrös

FRISS ODER STIRB | director: andrea senn

DIE MUSIK STIRBT ZULETZT | director: dani levy

ZWEI LEBEN | director: walter weber

KRIEGSSPLITTER | director: tobias ineichen |

FREITOD | director: sabine boss

KLEINE PRINZEN | director: markus welter

SNIPER | director: florian froschmayer

SCHUTZLOS | director: manuel flurin hendry

VERFOLGT | director: tobias ineichen

ZWISCHEN ZWEI WELTEN | director: michael schaerer

GEBURTSTAGSKIND | director: tobias ineichen

SCHMUTZIGER DONNERSTAG | director: dani levy

HANGLAGE MIT AUSSICHT | director: sabine boss

SKALPELL | director: tobias ineichen

2015 STÖFFITOWN | director: christoph schaub

2010 JEDER MENSCH BRAUCHT EIN GEHEIMNIS | director: wolfram paulus

2008 ZUM SCHWARZWALDHOF | regie: matthias tiefenbacher

2006 ROSENHEIM COPS | director: gunter krää

2006 SÜSSIGKEITEN | director: markus fischer

2001/02 DIE CLEVEREN | detective isabell becker |

2000 ANWALT ABEL | director: christian görlitz

1999 ADELHEID UND IHRE MÖRDER | director: claus michael rohne |

1998 TATORT – ALPTRAUM | director: clemens klopfenstein

film

- 2020 SEMRET | director: caterina mona | cinédokké
- 2017 THE LAST TOUCH / LA DERNIERE TOUCHE / DIE LETZTE POINTE | director: rolf lyssy
- 2007 NIGHTFLUTTERING (NACHTFLATTERN) | director : carmen stadler | filmfestival edinborough & tel aviv
- 2005 VENT DU NORD (IM NORDWIND) | director: bettina oberli
- 2004 ONE BULLET LEFT | director: markus fischer
- 1998 BIG FEELINGS /GROSSE GEFÜHLE | director: christof schertenleib
- 1997 SIGRID & RUDI DO NEW YORK | shortfilm by jim desève | USA
- 1992 JEWEL OF DEATH | shortfilm by laurence lamers | NL

theatre / music theatre (selection)

- 2022/23 LADY IN THE DARK | director: martin g. berger | musical director: thomas wise | theater basel
- 2022 THE SOLDIER'S TALE | igor stravinsky / c.f. ramuz | musikkollegium winterthur
- 2019/20 THE VISIT by friedrich duerrenmatt | director: angeliki papoulia & christos passalis | claire zachanassian
Lucerne Theatre
- 2019 THE SEVEN DEADLY SINS by bertolt brecht & kurt weill | lucerne symphonie orchestra
musical director: james gaffigan | anna 1 & anna 2 | KKL Lucerne
- 2018 THE SNOW QUEEN | world premiere by david philip hefti | tonhalle orchestra zurich
- 2016 THE SEVEN DEADLY SINS | by bertolt brecht & kurt weill | bergische symphoniker | musical director: peter kuhn
- 2009/10 UND SO LEBEN WIR UND NEHMEN IMMER ABSCHIED | director: franz wittenbrink & steffi mohl | burgtheater vienna
- 2009/10 JONESTOWN / ENDSTATION JONESTOWN | director: nora hertlein | burgtheater vienna
- 2008 ZIMMERSTUND – EINE ALPENKAMMEROPER | a chamber opera by lukas bärfuss & daniel fueter
theater rigiblick zurich, gare du nord basel, suedpol lucerne
- 2007 DIE HABSBURGISCHEN | director: stefan huber | musical director: christian kolonovits | vereinigte buhnen wien vienna
- 2004 PONYHOF | director: barbara weber | theaterhaus gessnerallee zurich
- 1999 CHEESE – STRIKE UP THE BAND! | director: stefan bachmann | musical director: franz wittenbrink | theater basel
- 1997/98 DON CARLOS | queen elisabeth | gare du nord basel
- 1997 ANATEVKA | director: dietmar pflegerl | hodel | theater an der wien vienna
- 1995/96 MY FAIR LADY | director: stefan huber | eliza doolittle | luzerner theater
- 1995 GREASE | director: michael schottenberg | rizzo | raimund theater wien vienna
- 1994 GREASE | director: stefan huber | sandy | basel
- 1993 CATS | director: john yost/gillian lynne | koninklijk theater carré amsterdam
- 1992 LES MISERABLES | director: ken keswell | koninklijk theater carré amsterdam
- 1990 WEININGERS LAST NIGHT | director: paulus manker | ronacher theater vienna

music / literature (selection)

- 2021 TYPHOID MARY | stories, songs & improvisation | with sha (bass clarinet)
- 2021 BIG AND LITTLE by botho strauss and others | songs & literature
fabian ziegler (marimba, percussion) | concept: mirella weingarten | schlossmediale werdenberg
- 2019/20 WONDERING ALICE | songs & stories by lewis caroll
- 2016-18 CRIME SONGS | sha (bass clarinet) & kaspar rast (drums)
- 2018 GRAND HOTEL | with elke heidenreich | tonhalle orchestra zurich
- 2017 TIME DOESN'T CATCH MOSQUITOS | songs & storie
- 2017 RAPTORS CONFIRM THE RULES | songs & stories
- 2016 GYÖRGY IN WONDERLAND | tonhalle orchestra zurich
- 2014 DELIA MAYER, MICHAEL FLURY & JULIAN SARTORIUS | crime songs | festival da jazz st. moritz
- 2013 HAYDN, LICHTENBERG & TUCHOLSKY | kuss quartett & antonello messina
- 2011 HAPPY BIRTHDAY BOB DYLAN | theatre rigiblick zurich
- 2007 DELIA MAYER BAND «THESE DAYS» LIVE | theaterspektakel zurich
- 2005/6 DELIA MAYER «THESE DAYS» DEBUT ALBUM RELEASE TOUR | tour ch & a
- 2003 ARCHIV IM 80. STOCKWERK | nik baertsch (piano) | ruhrtriennale essen
- 2002 BRICO JARDIN «OUTRETERRE» | découverte du festival du printemps du bourges france | tour ch & france
- 2002 DOMENICO FERRARI, JOJO MAYER & DEREK NIEVERGELT | kaufleuten zurich
- 2001 WHY DO THEY SHUT ME OUT OF HEAVEN? | recital | music by aaron copland, gabriel fauré | hans adolfsen (piano)
- 2001 RECITAL | richard strauss, gabriel fauré, hugo wolf | hans adolfsen (piano) | istituto svizzero rom
- 2000 EXPO HANNOVER | klangkoerper schweiz
- 1998 NEW ROTTIX | with jojo mayer | new jazz festival

discography & film soundtracks (selection)

- 2020 DAS UNBAENDIGE LACHEN by ASTRID DUVANEL | audio book | words & music
with ernesto molinari | schweizer phonogramm
- 2016 THE LAST TOUCHT (DIE LETZTE POINTE) | film by rolf lyssy | songs composition & vocal performance
- 2012 URSULA - LIVING ELSEWHERE | documentary by rolf lyssy | soundtrack performance
- 2006 THESE DAYS | solo album | deloxrecords
- 2004 L'ETRANGE AFAIRE DE LA JEUNE FILLE SANS YEUX | brico jardin
- 2003 MEIER MARYLIN | film by stina werenfels | songs vocal performance
- 2002 OUTRETERRE | brico jardin
- 1999 3 | album by domenico ferrari
- 1994 NOBODY LOVES ME | film by doris dörrie | music by niki reiser | film soundtrack vocal performancde
- 1998 16 NOUVELLES AVENTURES DE BRICO JARDIN | brico jardin

awards & nominations

- 2021 GOLDEN GLOBE NOMINATION | unorthodox
- 2021 PEABODY AWARD | unorthodox
- 2021 ADOLF-GRIMME PRICE NOMINATION | unorthodox
- 2021 AUSTRIAN ROMY | unorthodox
- 2020 EMMY AWARD | unorthodox
- 2020 EMMY AWARD 8 NOMINATIONS | unorthodox
- 2020 GERMAN TV AWARD | unorthodox
- 2020 DAfF GERMAN FILM ACADEMY | unorthodox
- 2020 BERLIN SERIES FESTIVAL | unorthodox
- 2020 GOTHAM AWARD NOMINATION | unorthodox
- 2019 PRIX WALO | tatort – die musik stirbt zuletzt
- 2019 PRIX WALO NOMINATION | the last touch (die letzte pointe)
- 2018 FERNSEHFILMFESTIVAL BADEN BADEN | tatort – die musik stirbt zuletzt
- 2006 GOLDEN LEOPARD OF TOMORROW & YOUNG TALENT AWARD SUISSIMAGE/SSA | nightfluttering
- 2004 ROSE D'OR MONTREUX | one bullet left

teaching

Contemporary voice, belting, song interpretation, drama & camera acting, stage appearance, script & character analysis and development. Jazz School Lucerne (HSLU), Jazz School St. Gallen, ZHdK (Hochschule der Kuenste Zurich), Conservatory Zurich.

training

Giles Foreman Center for Acting London

Meisner-Technique at William Esper Studio) & Strasberg-Technique & The Actors Space, New York City USA

Classical voice education with Prof. Kathrin Graf at Hochschule der Kuenste Zurich ZHdK

Drama & performing arts, classical & jazz voice studies and dance in Vienna at Studio Theater an der Wien

Studies of Classical Lied with Daniel Fueter at Hochschule der Kuenste Zurich ZHdK

Masterclasses for Lied & Opera with Prof. Elisabeth Glauser and Margreet Honig